



## ***Open Ceramics Award 2020***

The Northland Craft Trust is delighted to present the third annual Open Ceramics Award 2020, to be held at the Quarry Arts Centre, opening 6<sup>th</sup> November. With everything that has happened in 2020, we want to give an opportunity for works to be exhibited before the year's end. This continues our aim of encouraging and developing excellence in ceramics in New Zealand, and to showcase the unique talents and techniques of emerging and master New Zealand ceramic artists.

Be in a National Level Ceramics Competition before the end of the year! Submit your art to be selected as part of the Open Ceramics Award 2020, before 25<sup>th</sup> September.

**The Open Ceramics Awards 2020 is a National Level Competition with two categories:**

**Best Open Masters:** First Prize: \$1000

**Best Open Emerging** (*New for 2020*): First Prize \$500

### **Important Dates**

Friday 25<sup>th</sup> September – **Deadline** for online/photo submissions.

Friday 2<sup>nd</sup> October – Entrants will be notified regarding selection.

Friday 23<sup>rd</sup> October – **Deadline 4pm** for selected work to be delivered to QAC.

Friday 6<sup>th</sup> November – Exhibition opens. Award winners announced. Sales open.

6<sup>th</sup> – 28<sup>th</sup> November – Exhibition runs at the Yvonne Rust Gallery.

Friday 11<sup>th</sup> December – All unsold items aim to be picked-up/returned.

### **Entry Guidelines**

- 1 entry submission per entry fee.
- Entry should have been made in the last calendar year, and can be a vessel, sculpture or other creation.
- “Emerging Artist” is defined as an artist exhibiting ceramics in a National Show for the first time.
- All entries must be accompanied by with a fully completed entry form and payment.
- All deadline dates and judges decisions are final.

## **Submission Details**

Each submission must be accompanied by with a completed entry form which includes:

- 3 images of the work – high resolution which can be used in a Gallery catalogue.
- Dimensions of the work
- Assembly and display instructions
- Sale price
- Entry fee paid by 25<sup>th</sup> September

We will notify artists of their selection by Friday 2<sup>nd</sup> October. There will be 3 weeks to deliver your work to Quarry Arts Centre.

## **Packaging and sending work**

All work must be well protected and packaged securely. The Northland Craft Trust takes no responsibility for inadequately packaged work. We will perform a condition report on all work as it is unpacked.

## **Selling work**

We encourage you to have your work for sale. Please be aware that the Quarry Arts Centre will deduct 30% from the retail price as commission. The winning pieces can be available for sale (QAC will not purchase winners).

To enter, choose one of the following options:

- Fill in the online form along with uploaded images
- Email form and images to: [creative@quarryarts.org](mailto:creative@quarryarts.org)
- Post it to: Quarry Arts Centre, 21 Selwyn Ave, Whangarei, 0110
- Drop it in to us in person at the above address.
- All entry fees may be paid by bank transfer, online banking, or in person cash/eftpos.

Account name: Northland Craft Trust

Account number: 12-3115-0168720-00

“Particulars” = Artist Name, “Code” = entryfee and “Reference” = OC Award

## **Returned work**

We will aim to have all unsold returned by December 11. Artists will be invoiced for the courier costs.

## Open Ceramics Award 2020 entry form

Email

Name

Address - (must be a postal address for item returns)

Phone

Are you submitting for the:

Best Open Emerging (Restricted to artists exhibiting ceramics in a National Show for the first time)

Best Open Masters (All those who have competed at National Level previously)

Is this a solo work or with others?

Solo

Other (Add names)

### Entry fee \$40

How do you plan to pay for entry fee? (*Your artwork will not be considered for the award if this fee is not paid*) For bank deposits and online payments, Account name: Northland Craft Trust, Account number: 12-3115-0168720-00. "Particulars" = Artist Name, "Code" = entryfee and "Reference" = OC Award

Bank Deposit

Online payment

In person at The Quarry Arts Centre (cash/eftpos)

### Declaration

The Artist's signature is confirmation that the artist(s) agrees to the terms and conditions of the Open Ceramics Awards and the entry work is the sole original work of the artist(s), which has been made in the last calendar year.

Artist's signature

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Date

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## **Your entry**

You may enter 1 artwork per person.

Please be aware that The Quarry Arts Centre will deduct 30% from the retail price as commission. Your work does not have to be for sale. Please indicate with "NFS" (not for sale) in column.

|  |  |
|--|--|
| <b>Title of Entry</b>  |  |
| <b>Medium (eg. Raku, earthenware, stoneware, paperclay)</b>                                      |  |
| <b>Dimensions (height, width, depth)</b>   |  |
| <b>Assembly requirements</b>   |  |
| <b>Display requirements (plinth, floor, hanging - must have own system)</b>                      |  |
| <b>Retail price</b>  |  |
| <b>If selected for the competition, do you plan to courier or physical hand in your artwork?</b> |  |

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### **Brief Artist Biography**

## ***Terms and Conditions of Entry***

1. Entrants must complete and sign the official entry form, send 3 images and pay \$40 fee.
2. All entries must be the original work of the entrant who executed it in concept and design. All work is to have been made in the past calendar year. Joint entries are permitted but all parties must be acknowledged on the entry form and all parties must agree to the terms and conditions.
3. "Emerging Artist" is defined as an artist exhibiting ceramics in a National Show for the first time.
4. All styles of work are acceptable for entry providing the work is predominantly made from ceramic materials, or substantively addresses ceramic culture and practice.
5. The curator and the judge reserve the right to reject entries at their discretion for the following reasons: if they deem it inappropriate for public display to our audience, if the work is not well executed, if the work is too big for display in our gallery, or if it is damaged.
6. An entry fee of \$40 must be included with each entry. This entry fee is non-refundable unless work is sold.
7. All entry forms must be accompanied by three images of each piece of work being submitted, instructions on how it is assembled and displayed and sales price.
8. Entry forms, the fee and 3 images of the work must have been submitted by Friday 25th September to be part of the first selection.
9. Late entries will not be accepted.
10. Finalists will be notified by October 2 that their entries have been selected for the Award and Exhibition.
11. All final entries must be physically present at the Quarry Arts Centre by 4pm, Friday 23 October.
12. There will be 1 judge - to be announced prior to the opening of the exhibition.
13. The award winners will be announced at the exhibition opening event. This is not an acquisitional award. Therefore the winning work will be available to purchase (if indicated by the artist).
14. The judge's decision will be final and no correspondence will be entered into regarding the award, the exhibition or any decision made by the judge.
15. If selected the address to deliver work is: Open Ceramics Award, The Quarry Arts Centre, 21 Selwyn Ave, Whangarei 0110.
16. All selected works will be given an entrant number.
17. Packaging must be clearly labelled with the entrant's name and their entrant number.
18. The artwork must also have the entrant number on (sticker or post-it note).
19. Freight to and from the gallery and transit insurance is the responsibility of the entrant.
20. The artist will be notified with a condition report after piece has arrived.
21. The Northland Craft Trust will return unsold work only to physical NZ addresses (no PO boxes) via Fastways courier.
22. The artist will be liable for return costs, which will be invoiced if work is unsold.
23. The Northland Craft Trust will take all possible care in returning the work in its original packaging; but will take no responsibility for any damage that may occur in transit.
24. Northland Craft Trust reserves the right to photograph work for marketing and archival purposes.
25. It is up to the entrant whether or not the work is for sale. The sale price, nominated by the entrant, needs to be full retail, and therefore needs to be inclusive of GST. The Northland Craft trust will take a commission of 30% off said retail price.
26. Exhibition to be curated by Susie Guest.