

# Open Ceramics Awards 2021

## *Terms and Conditions of Entry*

1. 1 entry per entry fee.
2. Maximum of 2 entries per person. An entry is one object or installation of objects that will be judged as one.
3. Each entry is only counted with a completed official entry form and payment of entry fee. This entry fee is non-refundable.
4. All entries must be the original work of the entrant who executed it in concept and design. Joint entries are permitted as long as all parties are acknowledged on the entry form and all parties agree to the T&Cs.
5. All entries are to be recent, made since January 2020 & have not featured in a National competition before.
6. "Emerging Artist" is defined as an artist exhibiting ceramics in a National Show for the first time.
7. The category is Open. All styles of work are acceptable for entry providing the work is predominantly made from ceramic materials, or substantively addresses ceramic culture and practice.
8. The curator and the judge reserve the right to reject entries at their discretion for the following reasons: if they deem it inappropriate for public display to our audience, if the work is not well executed, if the work is too big for display in our gallery, or if it is damaged.
9. All entry forms must be accompanied by three high quality images of each piece of work being submitted. These images must be good enough for a catalogue.
10. All entries must include instructions on how it is assembled, preferred display and sales price (if for sale).
11. Entry forms, the fee and 3 images of the work must have been submitted by Wednesday 21st July to be part of the first selection round.
12. Late entries will not be accepted.
13. Finalists will be notified by Wednesday 28 July that their entries have been selected for the Award and Exhibition.
14. All final entries must be physically present at the Quarry Arts Centre by 4pm, Saturday 14 August.
15. There will be 1 judge - to be announced prior to the opening of the exhibition.
16. The award winners will be announced at the exhibition opening event. This is not an acquisitional award. Therefore, the winning work will be available to purchase (if for sale).
17. The judge's decision will be final, and no correspondence will be entered into regarding the award, the exhibition or any decision made by the judge.
18. If selected, the address to deliver work is: Open Ceramics Awards, The Quarry Arts Centre, 21 Selwyn Ave, Whangarei 0110.
19. Packaging must be clearly labelled with the entrant's name.
20. Freight to and from the gallery and transit insurance is the responsibility of the entrant.
21. The artist will be notified with a condition report after piece has arrived and checked.
22. The Northland Craft Trust will return unsold work to physical NZ addresses (no PO boxes) via courier.
23. The artist will be liable for return costs if work is unsold.
  - a. Pick up: Pick up must happen within 10 days of the exhibition closing.
  - b. Courier: Artists will receive an invoice with courier costs. Work will be sent when the invoice is paid.
24. The Northland Craft Trust will take all possible care in returning the work in its original packaging; but will take no responsibility for any damage that may occur in transit.
25. It is up to the entrant whether or not the work is for sale. The sale price, nominated by the entrant, needs to be full retail, and therefore needs to be inclusive of GST and the 30% sales commission.
26. Northland Craft Trust reserves the right to photograph work for marketing and archival purposes.